

Ching-Yi Lin, Pianist

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Second Prize, 2022 International Young Artist Piano Competition

Second Prize, 2022 Texas State International Piano Competition

Third Prize, 2019 Marbella International Piano Competition

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Biography



Born in Taiwan, Lin swiftly established himself after winning the First Prize and Commissioned Prize at the Taipei Taiwan International Piano Competition. He received the Second Prize at the 2022 Texas State International Piano Competition, performing with the Central Texas Philharmonic. He also received the Third Prize at the 2019 Marbella International Piano Competition.

His other major prizes in both regional and international competitions includes the Beethoven International Piano Competition in Singapore, Millersville International Piano Competition, Young Artist Competition by Philharmonic Society of Arlington, Metropolitan International Piano Competition, the Asia Piano Competition at Kuala Lumpur, and the Wonderlic Piano Competition in

Baltimore. In 2017, he was awarded as the winner of the Taiwanese Chapter of the Peabody Institute of the Johns Hopkins University Alumni Society.

Ching-Yi has been featured as a guest soloist at venues internationally such as Teatro Ciudad de Marbella, Centro Municipal de Musica y Danza de Malaga, Brodbeck Music Center at Hood College, Allen Theater at Berkshire College, Weill Recital Hall at Carnegie Hall, Mariam A. Friedberg Concert Hall at Baltimore, the New York Opera Center, Taiwan National Concert Hall, and the Taiwan KHS hall.

A vivid music educator, Ching-Yi has been appointed as a faculty associate at the Peabody Institute of the Johns Hopkins University. He joined the piano faculty of the Levine Music and the Kirov International Music Festival since 2021. He completed his Bachelor of Music degree at Soochow University in Taiwan. He holds his Master of Music degree from the Peabody Institute of the Johns Hopkins University. Currently, he is pursuing his Doctor of Musical Arts degree at the Peabody Institute as a recipient of the Richard Franko Goldman Prize in Performance under the tutelage of Alexander Shtarkman.

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Proposed Program Example

The Moment for Music

Felix Mendelssohn: Songs without Words, Op. 19

Robert Schubert: Six Moments Musicaux, D 780

Sergei Rachmaninoff: Moment Musicaux, Op. 16

Celebration of Sergei Rachmaninoff's 150th Birthday

Bach-Rachmaninoff: Violin Partita No. 3 for Piano –
Prelude, Gavotte, and Gigue

Rachmaninoff: Piano Sonata No. 2 in B flat minor, Op. 36

Rachmaninoff: Moment Musicaux, Op. 16

All about Robert

Robert Schumann: Arabeske Op. 18

Robert Schumann: Symphonic Etude, Op. 13

Robert Schumann: Kreisleriana, Op. 16

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Performance Videos



Robert Schumann: Piano Concerto in A minor, Op. 54
with Soochow Philharmonic



Sergei Rachmaninov: Piano Sonata No. 2 in B Flat minor, Op. 36 (1931)



L. v. Beethoven: Piano Sonata No. 28 in A Major, Op. 101



Ravel: Gaspard de la nuit : Ondine
Solo performance at National Recital Hall, Taipei Taiwan

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High resolution photos



Headshot 1

4941x3298 px (9.5MB)

Photo credit: Raymond Huang

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Headshot 2

3543x2365 px (3.6MB)

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Poster

7360x4912 px (42.3MB)

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Chung-Cheng Huang

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