

Ching-Yi Lin, Pianist

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Second Prize, 2022 International Young Artist Piano Competition

Second Prize, 2022 Texas State International Piano Competition

Third Prize, 2019 Marbella International Piano Competition

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Biography



Born in Taiwan, Lin swiftly established himself after winning the First Prize and Commissioned Prize at the Taipei Taiwan International Piano Competition. He received the Second Prize at the 2022 Texas State International Piano Competition, performing with the Central Texas Philharmonic. He also received the Third Prize at the 2019 Marbella International Piano Competition.

His other major prizes in both regional and international competitions includes the Beethoven International Piano Competition in Singapore, Millersville International Piano Competition, Young Artist Competition by Philharmonic Society of Arlington, Metropolitan International Piano Competition, the Asia Piano Competition at Kuala Lumpur, and the Wonderlic Piano Competition in

Baltimore. In 2017, he was awarded as the winner of the Taiwanese Chapter of the Peabody Institute of the Johns Hopkins University Alumni Society.

Ching-Yi has been featured as a guest soloist at venues internationally such as Teatro Ciudad de Marbella, Centro Municipal de Musica y Danza de Malaga, Brodbeck Music Center at Hood College, Allen Theater at Berkshire College, Weill Recital Hall at Carnegie Hall, Mariam A. Friedberg Concert Hall at Baltimore, the New York Opera Center, Taiwan National Concert Hall, and the Taiwan KHS hall.

A vivid music educator, Ching-Yi has been appointed as a faculty associate at the Peabody Institute of the Johns Hopkins University. He joined the piano faculty of the Levine Music and the Kirov International Music Festival since 2021. He completed his Bachelor of Music degree at Soochow University in Taiwan. He holds his Master of Music degree from the Peabody Institute of the Johns Hopkins University. Currently, he is pursuing his Doctor of Musical Arts degree at the Peabody Institute as a recipient of the Richard Franko Goldman Prize in Performance under the tutelage of Alexander Shtarkman.

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Teaching



I enjoy motivating students and acknowledging their needs. Learning music can be a life-long approach. I value the method of inspiring students, elaborating my thought effectively, and cultivating learning progress in my teaching to help students develop long-term motivation.

Institutions

Kirov International Music Festival
Piano Faculty

Levine Music School
Piano Faculty

Peabody Institute of the Johns Hopkins University
Faculty Associate

Fellowship Program

Gijon International Piano Festival, Gijon, Spain
Gilmore International Piano Festival, Kalamazoo, Michigan
University of Maryland Baltimore County, Baltimore, Maryland

Organist/Pianist

Memorial Episcopal Church Bolton Hill, Baltimore, Maryland

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Performance Videos



Robert Schumann: Piano Concerto in a minor, Op. 54
with Soochow Philharmonic



Sergei Rachmaninov: Piano Sonata No. 2 in B Flat minor, Op. 36 (1931)



L. v. Beethoven: Piano Sonata No. 28 in A Major Op. 101



Ravel: Gaspard de la nuit : Ondine
Solo performance at National Recital Hall, Taipei Taiwan

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High resolution photos



Headshot 1

4941x3298 px (9.5MB)

Photo credit: Raymond Huang

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Headshot 2

3543x2365 px (3.6MB)

Photo credit: Raymond Huang

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Poster

7360x4912 px (42.3MB)

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